



# *The Crucible*

A classic drama about the Salem witch trials  
April 19 - 29, 2000

by Arthur Miller

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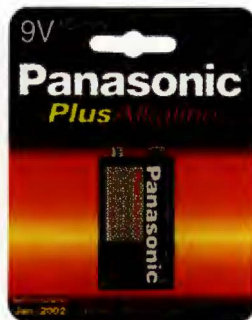
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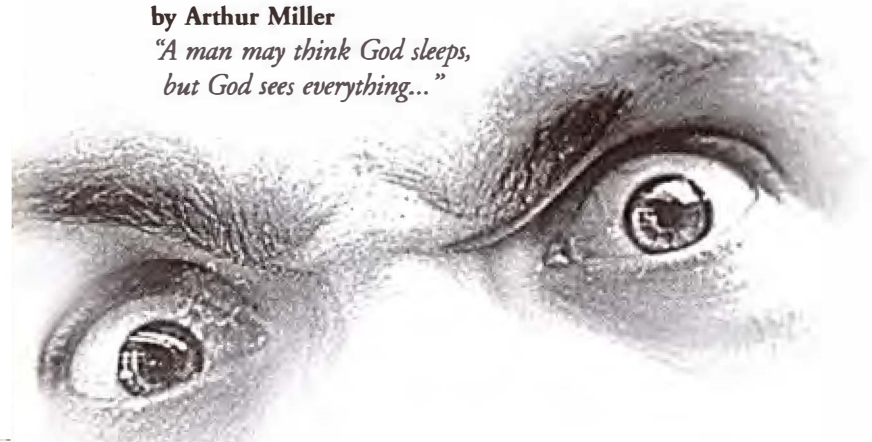
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Sheridan College  
The Stratford Festival



# The Crucible

by Arthur Miller

*"A man may think God sleeps,  
but God sees everything..."*



April 19 - 29, 2000

Director: **Greg Peterson**

Assistant Director **June Zaltz**

Costumes, Set & Properties Design: **David Juby**

Design Assistant: **Ryan Beale**

Lighting Design: **Michael Kruse**

Sound Design: **Nick Vuckovic**

Choral Conductor: **Michael Lomenda**

The Crucible is presented through special arrangement with and all authorized performance materials are supplied by Dramatists Play Service, Inc., 440 Park Avenue South, New York, N.Y. 10016.

*The Crucible*

## theatre sheridan programs

### Music Theatre – Performance

For more than 25 years Sheridan's Music Theatre – Performance Program has enjoyed the envious reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.”

This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

### Theatre and Drama Studies

This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature.

Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

### Theatre Arts – Technical Production

Theatre Arts – Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.

This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

### To receive a program calendar

tel: (416) 480-1320

email: sheridan@minacs.com

web:

[sheridanc.on.ca/printing/inforequest](http://sheridanc.on.ca/printing/inforequest)

## director's notes



When the Puritans settled in New England in the mid-1600s, they believed wholeheartedly that they had been chosen by God to create a new righteous society - one that would not fall prey to the ornate trappings of the Catholic Church. Theirs was a holy mission that faced many threats. A vast forest surrounded their tightly knit communities. That forest was considered to be the last bastion of the Devil - as was evidenced by the attacking armies of naked red men (the Devil's spawn) that would emerge from it to do battle. Petty grudges and rivalries, land-grabbing and liberal thought also threatened this most Christian society. And so, it is not

wholly surprising that it fell prey to the cataclysmic event that we now generally call 'The Salem Witch Trials.'

Arthur Miller wrote *The Crucible* in 1953 at a time when the United States was seized by the mania of Joseph McCarthy's senate hearings. Those hearings fueled the fear that Communists had infiltrated the U.S. Department of State and other government offices. Many innocent people fell prey to the Committee's damning accusations and the resultant popular condemnation and blacklisting cost hundreds their jobs and reputations.

Perhaps the most ringing message to emerge from Miller's masterpiece is that, because of our own transgressions, we must not put ourselves in a position to judge others for theirs.

*"Let you look sometimes for the goodness in me, and judge me not."*

- John Proctor  
in Arthur Miller's *The Crucible*

*Greg Pelton*

## the cast

**Betty Parris**  
Lindsay Thomas

**Reverend Samuel Parris**  
Lucas Bryant

**Tituba**  
Starr Domingue

**Abigail Williams**  
Erin Leigh McFadden

**Susanna Walcott**  
Lynze McDonald

**Mrs. Ann Putnam\***  
Aubrey Young  
April 20, 22, 26, 29  
Katherine Fadum  
April 19, 21, 27, 28

**Thomas Putnam**  
Craig Evans

**Mercy Lewis**  
Amber Handley

**Mary Warren**  
Tara Britt

**John Proctor**  
Yasin Sheikh

**Rebecca Nurse**  
Sarah McCully

**Giles Corey**  
Aaron J. Walpole

**Reverend John Hale\***  
David Nevin  
April 21, 22, 28, 29  
Justin Nurse  
April 19, 20, 26, 27

**Elizabeth Proctor\***  
Lisa Boivin  
April 20, 22, 26, 28  
Shannon Kingsbury  
April 19, 21, 27, 29

**Francis Nurse**  
Jamie McKnight

**Ezekiel Cheever**  
John Edwards

**Marshal Herrick**  
Christopher Jackson

**Judge Hathorne**  
Michael Lomenda

**Deputy Governor Danforth**  
Noah Henne

**Sarah Good**  
Amanda Rose Moscar

\*Double Cast-Roles to be performed  
on alternating dates

## technical production crew

**Head of Properties Crew**  
Rose Cousineau

**Assistant to Head of Properties**  
Jeanna Beaudry

**Properties Crew**  
Nathan Lawson, Glen Crockford,  
Tammy Fenner, Jonathan Brown,  
Bob Dunkin, Jui-Ho Wong

**Head of Wardrobe Crew**  
Kelly Levack

**Wardrobe Crew**  
Alanna Carr, Carmen Caycho,  
Carla Galli, Scott Baker,  
Nina Cesaratto, Lisa Cox,  
Will Hamilton

**Dresser**  
Kelly Levack

**Production Assistants**  
Brad Kosid, Derek Walter

**Stage Manager**  
Shona A. Woodland

**Assistant Stage Managers**  
Melanie France, Kassim Warner

**Lighting Board Operator**  
Sheri Forbes

**Production Audio**  
Jeff Murphy

**Head Carpenter/Crew Chief**  
Brian Campbell

**Carpenters**  
Jeremy Cadger, Jen Burt,  
Andrew Noble, Jim Richardson,  
Bryan Wessel

**Head Electrician**  
Sheri Forbes

**Electricians**  
Fred Malpass, Linda Babineau,  
Bika Diakouloukas, Nick Martin

**Head Painter**  
Ryan Beale

**Painters**  
Kim Busato, Rob Nicolls

## cast



Lisa Boivin



Tara Britt



Lucas Bryant



Michael Lomenda



Sarah McCully



Lynze McDonald



Erin Leigh McFadden



Starr Domingue



John Edwards



Craig Evans



Jamie McKnight



Amanda Rose Moscar



David Nevin



Justin Nurse



Katherine Fadum



Melanie France



Amber Handley



Yasin Sheikh



Lindsay Thomas



Aaron J. Walpole



Kassim Warner



Noah Henne



Christopher Jackson



Shannon Kingsbury



Shona A. Woodland



Aubrey Young





# **Style 2000**

## **Movin' in the Groove**

A song and dance revue.

**June 7 - 10, 2000**

### **The Main Stage Theatre**

#### **Features**

- Relaxed cabaret-style theatre, tables that seat 4 - 6 people.
- Licensed bar and light healthy snacks to enjoy at your table.
- Wednesday - Saturday performances.
- Free parking.

## **Call the Box Office at (905) 815-4049**

**Fax (905) 815-4082**

Sheridan College  
1430 Trafalgar Road  
Oakville, Ontario  
L6H 2L1

### **theatre sheridan staff**

#### **Executive Producer**

Michael Collins

#### **Artistic Director**

Rod Maxwell

#### **Production Manager**

Bill Penner

#### **Production Stage Manager**

Debra McKay

#### **Technical Director**

Adam P. Stewart

#### **Head of Design**

Julia Tribe

#### **Head of Sound**

Nick Vuckovic

#### **Head of Carpentry/Assistant**

**Technical Director**

John Hobbs

#### **Head of Properties**

Heather Kent

#### **Properties Assistant**

William Sovie

#### **Head of Wardrobe**

David Juby

#### **Wardrobe Assistant**

Tracey Beach

#### **Front of House Operations**

Grace Kay

#### **Box Office Managers**

Jane Ince, Jan Munroe

#### **House Manager**

June Zaltz

#### **Assistant House Manager**

Kraig-Paul Proulx

#### **Ushers**

Paul Capranos, Aaron Gascoyne,  
Amber Handley, Jolene Knott,  
Darren Smith

#### **Manager of Hospitality Services**

Tom Boychuck

#### **Assistant Manager of Hospitality Services**

Patrick Sharp

#### **Bar Staff Supervisors**

Kevin Chearney, Michael Chang

#### **Production Secretary**

Anne McMullen

## **theatre sheridan faculty**

**Greg Andrews**

Head Music Discipline

**Marie Baron**

Vocal Discipline

**Anthony Bastianon**

Vocal Discipline, Music Discipline

**Stephan Beckon**

Dance Discipline

**Sheila Brand**

Vocal Discipline

**Louisa Burgess-Corbett**

Vocal Discipline

**Ron Cameron**

Acting Discipline

**Jane Carnwath**

Acting Discipline

**Gwen Carroll**

Vocal Discipline

**Scot Denton**

Acting Discipline

**Carol Forrest**

Dance Discipline

**Joel Freedman**

Interdisciplinary & General Education

**Stephen Greig**

Head Dance Discipline,  
Commercial Performance Discipline

**Paulette Hallich**

Acting Discipline

**Dennis Hayes**

Acting Discipline

**Christina James**

Head Vocal Discipline,  
Interdisciplinary & General Education

**Pam Johnson**

Acting Discipline

**David Juby**

Head of Wardrobe

**John Karr**

Vocal Discipline, Interdisciplinary &  
General Education

**Bruce Kelly**

Vocal Discipline

**Alison Kenny-Gardhouse**

Vocal Discipline

**Heather Kent**

Head of Properties

**Rod Maxwell**

Artistic Director, Acting Discipline,  
Commercial Performance Discipline

**Carol McFadden**

Vocal Discipline

**Debra McKay**

Co-Ordinator Technical Production,  
Interdisciplinary & General Education

**Mimi Mekler**

Head Acting Discipline,  
Interdisciplinary & General Education

**Jean Minielly**

Vocal Discipline, Music Discipline

**Vlad Novitski**

Dance Discipline

**Greg Peterson**

Academic Co-Ordinator Music  
Theatre, Acting Discipline,  
Head Interdisciplinary & General  
Education

**Alan Poaps**

Music Discipline, Commercial  
Performance Discipline

**Frances Rustom**

Acting Discipline

**Derek Sangster**

Dance Discipline

**Natalie Sebastian**

Dance Discipline

**Reid Spencer**

Vocal Discipline

**Adam Stewart**

Technical Director

**Steve Thomas**

Vocal Discipline, Music Discipline

**Julia Tribe**

Head of Design

**Terry Tweed**

Acting Discipline

**Nick Vuckovic**

Head of Sound

**Lesley Wilkinson**

Lighting Instructor

**Patrick Young**

Acting Discipline, Interdisciplinary &  
General Education

**Mary Lu Zahalan**

Head Commercial Performance  
Discipline

## become a friend of theatre sheridan

### Five new reasons to become a Friend of Theatre Sheridan!

#### ★ Ensemble Role \$25 - \$49

- advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
- priority processing on all ticket orders
- an income tax receipt for a portion of your donation
- all orders will be processed without service charge
- recognition in all show programs

#### ★★ Supporting Role \$50 - \$99

- In addition to ★ above
- free ticket exchanges

#### ★★★ Leading Role \$100 - \$249

- In addition to ★★ above
- special recognition displayed in Sheridan's Theatre lobby
  - an invitation to attend a dress rehearsal

#### ★★★★ Starring Role \$250 - \$499

- In addition to ★★★ above
- two complimentary tickets to the summer touring *September Style* show at Theatre Sheridan

#### ★★★★★ Mega Star \$500+

- In addition to ★★★★★ above
- four complimentary tickets to our Studio season

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### Please cast me in a:

- ☐ Ensemble Role \$25 - 49
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- ☐ Leading Role \$100 - 249
- ☐ Starring Role \$250 - 499
- ☐ Mega Star \$500+

Amount: \$ \_\_\_\_\_

☐ Cheque

☐ Visa ☐ MC

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Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Membership is for one season.



## friends of theatre sheridan

### Friends of Theatre Sheridan

#### ★★★★★ Mega Star \$500+

Jean & Sheldon Levy  
Mary Lu Zahalan & Chris Kennedy

#### ★★★★★ Starring Role \$250 - \$499

Mrs. Jean E. Caine  
Michael Caine  
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Shirley & Jeff Jarvis  
Ken Nichols, Ventra Group  
Carol & Tom Nicoloff  
Judi & Donald Pangman  
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Sharon & Russell Schmidt  
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#### ★★★ Leading Role \$100 - \$249

Bunny & Jim Aziz  
Pauline & Kirk Benson  
Marion & Peter Birkbeck  
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Anita & Paul Downie  
Wendy & David Ernst  
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Michael Pezzack  
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Monica & Bart Reilly  
Margaret & Don Ripley  
Connie & Tom Sanci  
Robbin & Chris Sladkowski  
Dianne Sutter  
Susan C. Tychansky  
Alison Vallance & Adam Smith  
Audrey & Barry Wray  
Colette & Geoff Wylie

#### ★★ Supporting Role \$50 - \$99

Carol & Constantin Barcados  
Rose & Ed Brooks  
Mary & Patrick Brown  
Karen Colvin  
Susan & Peter Curran  
Marie & Bob Decker  
Michael Dudley  
Jane & Gino Falconi  
Margaret Ferenback  
Susan Freeman  
Laura Hamilton & Brian Sharp  
MaryEllen & Joseph Love  
Donna & Steve Mander  
Linda & Bruce McDonald  
Irene & Garth McGeary  
Bonnie M. Mitchell  
Kathy & Steve Poplar  
Graham Shiels  
Mr. & Mrs. John E. Wood  
Catherine Wylie

#### ★ Ensemble Role \$25 - \$49

Trish Aitchison  
Vick Barylak  
Susan Bennett

Len Bennink  
Dorothy & Leonard Burgess  
Denice Couch  
Sandra & Ralph Cowell  
Lilian Fulford  
Paulette & Jim Geffros  
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Tricia Wood

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The Jason Liverseed Memorial Fund  
Rod Maxwell  
The Music Theatre Vocal Discipline Instructors  
Greg Peterson  
Technical Production Program Faculty  
Technical Production Program Professional Advisory Committee  
William F. White

## house notes

### House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

### Refreshments

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance.  
They include: veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.

### Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for Seniors, Students, and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

### Keep in Touch!

We welcome your comments.

Send comments to:  
Bill Penner, Production Manager  
Music Theatre Department  
Sheridan College  
1430 Trafalgar Road  
Oakville, Ontario L6H 2L1

## Theatre Sheridan main stage performances



### ***Lucky Stiff***

What would *YOU* do to collect six million dollars?

Book and Lyrics by Lynn Ahrens  
Music by Stephen Flaherty

April 12 - 29, 2000



### ***Style 2000*** **Movin' in the Groove**

A song and dance revue.

June 7 - 10, 2000

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**Sheridan**